

**CADArts Performing Arts Competition**  
**ENTRY FORM: Year.....**

**Title of Group** .....

**Name** .....

**Address for Correspondence**.....

.....

..... **Post Code** .....

**Email** .....

**Telephone**.....**Mobile** .....

**Category (Instrumental Music, Singing, Dance, Drama)**

.....**Class (Youth/Open)** .....

**Title(s) of Performance Piece(s)** .....

.....

.....

**No. of Performers** .....

**Author/Composer/Arranger/Choreographer**

.....

**Running time (max 10 minutes)** .....

**(Dance groups only) Shoe type** .....

**(Singing groups only) We want to use the Official Accompanist** (circle as required) **Yes / No**

---

**Entry fees:-**

**Adult Duo    £15.00    Adult Group   £20.00**  
**Youth Duo    £12.00    Youth Group   £15.00**

**Entry fee enclosed £.....CHEQUES TO BE MADE PAYABLE TO 'CADARTS'.**

**DECLARATION –**

**I have read the Conditions of Entry and agree to abide by them.**

**Signed**.....

**Position**.....

**Completed forms, with entry fee, should be sent to:-**

**THE COMPETITION DIRECTOR, 16 Somerford Way, Christchurch, BH23 3QN.**

**(One form needed for each group entry)**

## Conditions of entry

- 1 Entrants should be sure of their availability for heats and for the final, if required.
- 2 The performance must not exceed 10 minutes duration. Groups must contain 2 or more participants.
- 3 Entries to the Instrumental Music and Singing classes must not exceed two pieces. Drama entries must supply a copy of the script or outline plan at least two weeks in advance of the Competition.
- 4 Performance pieces in the finals must be exactly the same as in the heats.
- 5 All recorded accompanying music for performances must be supplied on CD.
- 6 Each entrant is responsible for the payments of Royalties where relevant, and the regulations regarding performing rights for published material must be strictly observed.
- 7 No photography allowed during the heats or finals.
- 8 No responsibility can be accepted by the organisers for any liability, loss or damage suffered by the entrants.
9. Entrants must not earn a living from the performing art for which they are entering.
10. The Adjudicators' decisions are final.

## Information for Directors / Tutors

- 1 Presentation of the entry should be suitable for a stage performance area.
- 2 Scenery should be kept to a minimum. Box sets are not allowed.
- 3 The number of performers is not limited, but must be specified to ensure appropriate space allocation.
- 4 Dance groups must specify the type(s) of shoes they will be using so that an appropriate floor surface can be ensured.
- 5 At the Heats each entry group will be given a certificate of entry and two tickets for the Final Concert. An adjudicator's report will be available on production of an **s.a.e.**
- 6 Finalists will be offered the opportunity of a brief walk through on the Regent Centre stage prior to the Concert.
- 7 At the Evening Concert certificates will be presented to all finalists, and Certificates and Trophies will be awarded to the overall winner of each category.
- 8 Extra tickets may be obtained from the Regent Centre Box Office (Group Discount available) or at the door on the night.